



THE FIREMAN

ELECTRIC ARGUMENTS

paul mccartney's
new album
with producer youth.

Each track written and recorded
by Paul McCartney, playing all
instruments.

“The album’s opener is classic rock and an instant attention grabber. A heavy guitar riff with loud drums and soaring vocals, it’s like nothing The Fireman have ever done before.”

The Fireman are back after a ten-year break. *Electric Arguments* is their third and brand new studio album and it’s not the album people might expect from the mysterious duo...

Electric Arguments is an eclectic and varied album consisting of thirteen tracks recorded in thirteen days. Each track was written and recorded in the space of one day with Fireman Paul playing all instruments bar one track, which Fireman Youth plays guitar on. The Fireman went into the studio with no plan or clear direction of how they wanted the album to sound. The

project took a life of it’s own and the results will surprise anyone expecting to hear the previous sound of the band.



“Vamping, Zeppelin-esque” – *pitchfork*

“Just Awesome” – *zane lowe, bbc radio 1*

“McCartney lets it rip” – *idolator*

“Longtime fans of The Fireman should notice: this is the first release with upfront vocals” – *stereogum*

“A staggering collection of timeless adventures that touch on the best aspects of today’s more leftfield sounds” – *clash*

“A pure listening pleasure with a great sense of spontaneity and musical imagination” – *daily telegraph*

“★★★★ – Album Of The Month”

– *uncut*

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